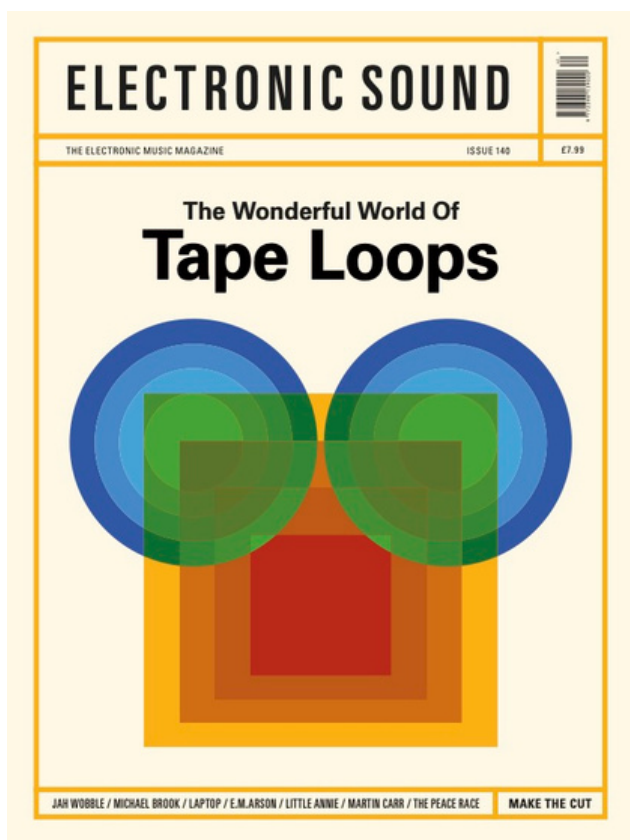




FRANCES CHANG

Been Thinking Bout Confession

RVNG INTL.

Though the bedroom-pop aesthetic of 2024's 'Psychedelic Anxiety' is still just about discernible, this third album from Brooklyn artist Frances Chang is much more plush boudoir than scruffy bedsit. Which translates to delicate piano and blossoming strings instead of grungy guitars and lo-fi fuzz, with additional electronic flourishes on instrumentals such as 'Job's Tears'. Her voice also benefits from a newfound crystalline clarity on 'Midnight In The Garden' and 'Auratones Of Desire', showing that making the effort to clean and tidy up was well worth it. **PC**